

*jam productions, ltd.*

NATHAN BENDITZSON

FYI —

ORIGINAL CAN BE FOUND ON  
TOP, FOLLOWED BY 9 COPIES,  
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EACH COMMENT IS ONE  
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SINCERELY,

Nathan Benditson



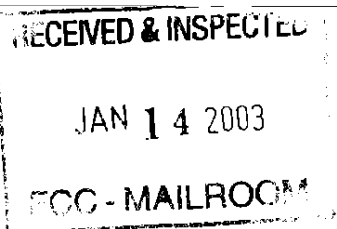
207 WEST GOETHE • CHICAGO, ILLINOIS • 60610 • 312-266-6262 • FAX: 312-266-9568

*jam productions, ltd.*

NATHAN EENDITZSON, ESQ  
nathanb@jamusa.com

207 WEST GOETHE • CHICAGO, ILLINOIS • 60610  
312-266-6262 • FAX: 312-266-9568

January 8, 2003



FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

In the Matter of **2002** Biennial Regulatory Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996, Notice of Proposed Rulemaking, MM Docket No. 02- 277, (rel. Sept. 23,2002)

To: The Secretary, FCC Commissioners, and Chief, Media Bureau:

I am writing to you today to comment on Docket No. 02-277, the Biennial Review of the FCC's broadcast media ownership rules. In its goals to promote competition, diversity and localism in today's media market, I strongly believe that the FCC should retain all of the current media ownership rules now in question. These rules serve the public interest by limiting the market power of already huge companies in the broadcast industry.

I support the FCC's plan to hold a public hearing on this matter in Richmond, VA in February 2003. I strongly encourage the Commission to hold similar hearings in all parts of the country and solicit the widest possible participation from the public. The rarified, lawyerly atmosphere of an FCC rulemaking is not an appropriate decision-making venue when questions as profound as the freedom of our media are at stake. I encourage the Commissioners to come out and meet some of the people who do not have a financial interest in this issue, but a social interest.

With the serious impact these rule changes will have on our democracy, it is important that the Commission take the time to review these issues more thoroughly and allow the American people to have a meaningful say in the process.

As an employee of Jam Productions, Ltd., the country's largest independent concert and theatrical promoter, I can speak first hand about the effects of industry consolidation in the broadcast industries, having experienced the detrimental effects of consolidation in the concert industry.

In the concert industry. Clear Channel, the largest concert promoter in the country controls the vast majority of the live concert business. Clear Channel has exclusive contracts with numerous venues across the country, blocking access to other promoters, resulting in less choice available to consumers in live entertainment. Additionally, Clear Channel's guaranteed fees to the artists they promote are so exorbitant, that they must pass along this cost to the consumer, resulting in incredibly high-priced concert tickets, outside the reach of many fans. This has caused concert ticket prices and service charges to rise more than 60% over the past 6 years.

The same consolidation in the concert industry is affecting the broadcast industry. By eliminating the remaining media concentration rules, the diversity and independence of media outlets will be eroded so greatly as to leave the consumer with fewer choices in music. A few large corporations will control what music gets played and how often, resulting in bland, "safe" programming with little diversity, diminishing the quality of radio broadcasts. In effect, the democratic voice of consumers will be ignored (as they already are) as the large corporations work to serve their own interests, not the interests of the public. Without the current rules in place, there is no incentive by large corporations to vary radio broadcasts, create unique programming, or veer from playing the songs they want to promote, resulting in "less choice and no voice" for the consumer.

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Sincerely,

JAM Productions, Ltd.

Jerry Mickelson

019  
Bought at road  
Bought at road

January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

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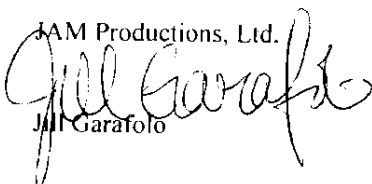
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JAM Productions, Ltd.  
  
Jill Garafolo

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Washington, DC 20554

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JAN 14 2003  
FEDERAL BUREAU OF INVESTIGATION

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Sincerely,

Mary Beth Kelly

January 8, 2003

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Washington, DC 20554

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Sincerely,

JAM Productions, Ltd.

  
Caryn Busse

January 9, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

JAN 14 2003  
MAILROOM

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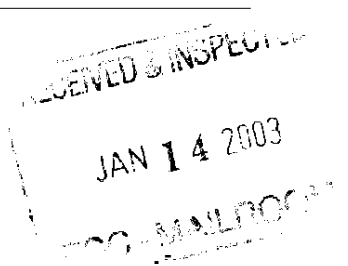
Sincerely,

JAM Productions, Ltd

John Soss

January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554



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Sincerely,

Karin M. Schwab  
JAM Productions, Ltd.

January 8, 2003

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Washington DC 20554

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JAN 14 2003  
FCC MAIL ROOM

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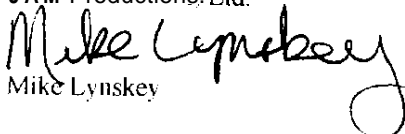
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JAM Productions, Ltd.

  
Mike Lynskey



January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

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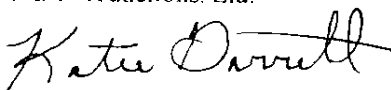
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Katie Garrett

January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

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FCC - MAILROOM

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With the serious impact these rule changes will have on our democracy, it is important that the Commission take the time to review these issues more thoroughly and allow the American people to have a meaningful say in the process.

As an employee of Jam Productions, Ltd., the country's largest independent concert and theatrical promoter, I can speak first hand about the effects of industry consolidation in the broadcast industries, having experienced the detrimental effects of consolidation in the concert industry.

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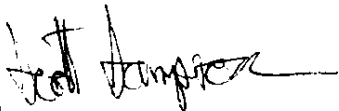
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As such, the FCC should retain all of the current media ownership rules now in question.

Sincerely,

Scott Sampson



January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

**In the Matter of 2002 Biennial Regulatory Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996, Notice of Proposed Rulemaking, MM Docket No. 02- 277, (rel. Sept. 23, 2002)**

To: The Secretary, FCC Commissioners, and Chief, Media Bureau:

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Sincerely,

JAM Productions, Ltd

Gary Zabinski



January 8, 2003

RECEIVED & INDEXED

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

In the Matter of **2002 Biennial Regulatory Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996, Notice of Proposed Rulemaking, MM Docket No. 02-277, (rel. Sept. 23, 2002)**

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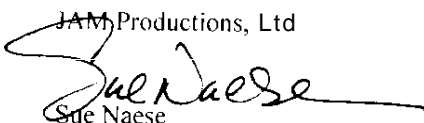
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JAM Productions, Ltd

  
Sue Naese

January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

JAN 14 2003

FCC - MAILROOM

In the Matter of **2002** Biennial Regulatory Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section **202** of the Telecommunications Act of **1996**, Notice of Proposed Rulemaking, **MM** Docket No. **02- 277**, (rel. Sept. **23,2002**)

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JAM Productions, Ltd.

Georgann Callis

January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

JAN 14 2003

FCC-MAILBOX

**In the Matter of 2002 Biennial Regulator) Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996, Notice of Proposed Rulemaking, MM Docket No. 02- 217. (rel. Sept. 23,2002)**

To: The Secretary, FCC Commissioners, and Chief, Media Bureau:

I am writing to you today to comment on Docket No. 02-277, the Biennial Review of the FCC's broadcast media ownership rules. In its goals to promote competition, diversity and localism in today's media market, I strongly believe that the FCC should retain all of the current media ownership rules now in question. These rules serve the public interest by limiting the market power of already huge companies in the broadcast industry.

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Jam Theatricals, Ltd.

Steve Traxler

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

January 8, 2003

JAN 14 2003

FCC - MAILROOM

**In the Matter of 2002 Biennial Regulatory Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996, Notice of Proposed Rulemaking, MM Docket No. 02-277, (rel. Sept. 23, 2002)**

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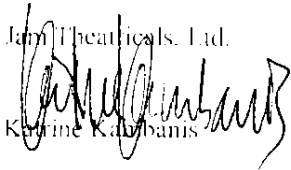
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Jam Theatricals, Ltd.

Katherine Kambanis





January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

RECEIVED & INSPECTED  
JAN 14 2003  
FCC - MAIL ROOM

In the Matter of **2002** Biennial Regulatory Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section **202** of the Telecommunications Act of **1996**, Notice of Proposed Rulemaking, MM Docket No. **02-277**, (rel. Sept. **23, 2002**)

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JAM Productions, Ltd.

Xan R. Guzik

RECEIVED & INSPECTED

January 8, 2003

JAN 14 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

15-MAILROOM

In the Matter of **2002 Biennial Regulatory Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996**, Notice of Proposed Rulemaking. **MM Docket No. 02- 277. (rel. Sept. 23, 2002)**

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Theresa Altgiers

RECEIVED & INSPECTED

January 8, 2003

JAN 14 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

FCC-MAIL ROOM

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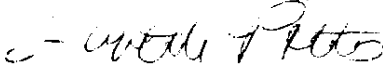
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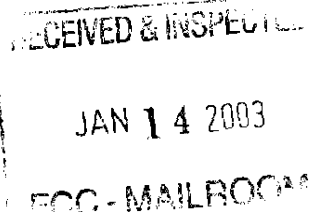
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JAM Productions, Ltd.

  
Lavette Potts

January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554



In the Matter of **2002 Biennial Regulatory Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996, Notice of Proposed Rulemaking, MM Docket No. 02- 277, (rel. Sept. 23, 2002)**

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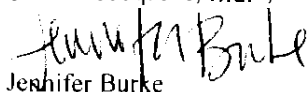
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As such, the FCC should retain all of the current media ownership rules now in question.

Sincerely,

JAM Productions, Ltd.

  
Jennifer Burke

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

January 8, 2003

RECEIVED & INSPECTED

JAN 14 2003

In the Matter of **2002** Biennial Regulatory Review - Review of the Commission's **Broadcast Ownership Rules** and Other Rules Adopted Pursuant to Section **202** of the Telecommunications Act of 1996, Notice of Proposed Rulemaking, **MM** Docket No. **02-277**, (rel. Sept. 23, 2002)

To: The Secretary, FCC Commissioners, and Chief, Media Bureau:

I am writing to you today to comment on Docket No. 02-277, the Biennial Review of the FCC's broadcast media ownership rules. In its goals to promote competition, diversity and localism in today's media market, I strongly believe that the FCC should retain all of the current media ownership rules now in question. These rules serve the public interest by limiting the market power of already huge companies in the broadcast industry.

I support the FCC's plan to hold a public hearing on this matter in Richmond, VA in February 2003. I strongly encourage the Commission to hold similar hearings in all parts of the country and solicit the widest possible participation from the public. The rarified, lawyerly atmosphere of an FCC rulemaking is not an appropriate decision-making venue when questions as profound as the freedom of our media are at stake. I encourage the Commissioners to come out and meet some of the people who do not have a financial interest in this issue, but a social interest.

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Sincerely,

JAM Productions, Ltd.

Krassi Boboshevsky

January 8, 2003

FEDEKAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

RECEIVED & INSPECTED  
JAN 14 2003  
FCC - MAIL ROOM

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Sincerely,

IAM Productions, Ltd

  
Suzanne Santos

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

January 8 2001

JAN 14 2003

FCC MAIL ROOM

In the Matter of **2002 Biennial Regulatory Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996, Notice of Proposed Rulemaking, MM Docket No. 02-277**, (rel. Sept. 23, 2002)

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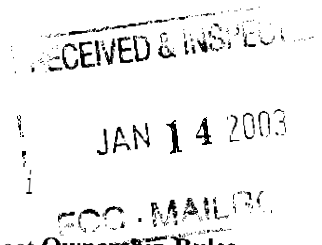
Sincerely,

JAM Productions, Ltd.

Melissa M. Gutierrez

January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554



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Sincerely,

Keith Moschea  
JAM Productions, Ltd



January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

RECEIVED & INSPECTED  
JAN 14 2003  
FCC - MAIL ROOM

**In the Matter of 2002 Biennial Regulatory Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996, Notice of Proposed Rulemaking, MM Docket No. 02-277. (rel. Sept. 23, 2002)**

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Sincerely,

JAM Productions, Ltd.

  
Lee Federighi

January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

RECEIVED & INSPECTED  
JAN 14 2003  
FCC-MAILBOX

In ~~the~~ Matter 012002 Biennial Regulatory Review - Review ~~of the~~ Commission's Broadcast **Ownership** Rules and Other Rules Adopted Pursuant ~~to~~ Section **202** of the Telecommunications Act of 1996, Notice of Proposed Rulemaking, MM Docket **No. 02- 277. (rel. Sept. 23,2002)**

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~~Donna~~ Sue Van Cleaf-Fish

January 8, 2003

RECEIVED & INSPECTED

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

JAN 14 2003

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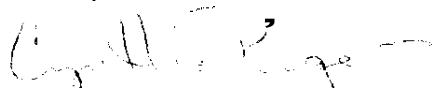
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Sincerely,



JAM Productions, Ltd.

January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

RECEIVED & INSPECTED  
JAN 14 2003  
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**In the Matter of 2002 Biennial Regulatory Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996, Notice of Proposed Rulemaking, MM Docket No. 02-277. (rel. Sept. 23, 2002)**

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Sincerely,

JAM Productions, Ltd

  
Maureen Boyle

January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

RECEIVED & INSPECTED  
JAN 14 2003

FCC-MAIL ROOM  
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JAM Productions, Ltd.

John Bell

January 8, 2003

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FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

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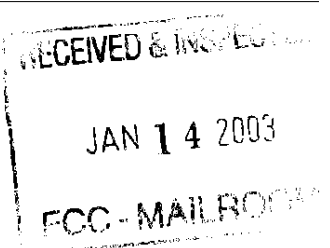
Sincerely,

JAM Productions, Ltd.

  
Elaine Roombos

January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554



In the Matter of 2002 Biennial Regulatory Review - Review of the Commission's Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996, Notice of Proposed Rulemaking, MM Docket No. 02-277, (rel. Sept. 23, 2002)

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Sincerely,

JAM Productions, Ltd.

Seann Elizabeth Price

January 8, 2003

FEDERAL COMMUNICATIONS COMMISSION  
Washington, DC 20554

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JAN 14 2003

FCC - MAIL ROOM

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Sincerely,

JAM Productions, Ltd.



Mike LeMaistre



January 8, 2003

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Washington, DC 20554

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JAM Productions, Ltd.

  
Andy Cirzan

January 8, 2003

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Washington, DC 20554

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JAM Productions, Ltd

  
Ron Pateras

January 8, 2003

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Washington DC 20554

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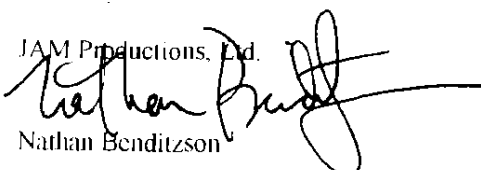
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JAM Productions, Ltd.

Nathan Benditzson



January 8, 2003

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Washington, DC 20554

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David Rockland